



*JAUS presents*

## **Aili Schmeltz & Jason Manley**

### ***Fixed/Flux***

**Opens Saturday June 16 from 6:30pm to 9:30pm**  
June 16 to July 29, 2018

**JAUS** is open every Saturday from noon to 4pm or by appointment.

JAUS is very pleased to present the 2-person exhibition, ***Aili Schmeltz & Jason Manley: Fixed/Flux***, a project that explores the interplay between space and raw material. Both artists possess a common interest in addressing architectural forms as mutable subjects, and share similar investigations of fragmenting, molding, inverting, and obscuring everyday things. Basic delineations of space are reinterpreted having sculptures formed as sketches, words as things, and drawings as objects.

The presence and absence of space and form, is parsed out in different ways in Schmeltz's recent drawing series, *Object/Window/Both/Neither*. These works reduce architectural framings to the flatness obtained by looking through them. Negative space is defined as solid form through the lens of the constructed perspective. The atmospheric light and space of California is solidified in graphite form on paper, recalling minimalist systems and recording subtle transitions of light to dark, as with the dramatic twilights of the desert sky.

This play between flatness and form continues with Manley's sculptures such as *Bedroom Door*, which utilizes CNC technology for carving out text within the parameters of a wooden door. The flatness of letters and digital-based font are cut as positive forms that simultaneously disintegrate the object while precariously holding it together. The door consequently exists both in written and physical forms, and the words merge and blend while phrases reveal a narrative recounting the artist's childhood memory of taking shelter from a tornado.

Opening its doors in 2009, JAUS continues its mission towards delivering curatorial projects by in-house and outside curators, with an ample range of themes, genres and media by artists from around the world in diverse stages of their careers. Since 2014, JAUS has focused primarily on solo and two-person exhibitions.

## **ARTIST BIOGRAPHIES**

**Aili Schmeltz** is a Los Angeles based artist that studied at UCLA, earned her MFA from the University of Arizona, and holds a BFA from the Kansas City Art Institute. She has exhibited nationally at galleries such as ACME, Commonwealth and Council, and Pasadena Museum of California Art in California, Friedman Benda and Jen Bekman in New York, and Museum of Contemporary Art Tucson; internationally in cities such as Berlin, Tokyo, Barcelona, London, and Zurich. Schmeltz has been awarded grants such as the Pollock Krasner Grant, California Community Foundation Grant, and Foundation for Contemporary Arts Grant. Residencies attended include the Bemis Center, Sculpture Center, Scuola Internazionale di Grafica (Venice, Italy), Espronceda Center for Art and Culture (Barcelona), Takt Kunstprojektraum (Berlin), and Babayan Cultural House (Cappadocia, Turkey). She is the current Founder and Director of Outpost Projects and former Co-Founder of Los Angeles Art Resource.

**Jason Manley's** work has been exhibited nationally and internationally including recent exhibitions at Utah Museum of Contemporary Art in Salt Lake City, Valerie Lambert Gallery in Brussels, and Museum of Public Fiction in Los Angeles. An MFA graduate of the University of Arizona, he has been an artist-in-residence at the Skowhegan School of Art, the Bemis Center of Contemporary Art, and Illinois State University. He has received grants from the Pollock Krasner Foundation and Arizona Commission of the Arts.

Facebook link: <https://www.facebook.com/events/184508199034258/>

**JAUS**

**[11851 La Grange Ave.](#)**

**Los Angeles, CA 90025**

**tel: 424.248.0781**

**[www.jausart.com](http://www.jausart.com)**

**[info@jausart.com](mailto:info@jausart.com)**